

Dan Pryor

VFX Compositing
Digital Matte Painting
2D generalist

www.danpryor.net

imdb.com/name/nm7443005

[linkedin.com/in/dan-pryor](https://www.linkedin.com/in/dan-pryor)

[vimeo.com/danpryor](https://www.vimeo.com/danpryor)



Contact

+44 (0) 7851804621

vfx@danpryor.net

alt. mail: dpryor86@gmail.com

14 Jarman House

Jubilee Street

London (UK)

E1 3BL

Professional Summary

Highly creative Visual Effects artist with a good eye for compositing. Reputed for delivering always on time and consistently fitting the budget, with happy clients that recur for more than one project and recommend to their colleagues. Great ability and expertise facing complicated 2D shots, breaking down the required steps, with really high accuracy of timing. Logical oriented mind, with passion for learning and fervour for teamworking.

Past projects include TV shows for Netflix and BBC, music videos and awarded feature films. "Best VFX" award winner in 2019 (see below). Wide experience working with Mocha and Adobe suite. Enhancing Nuke and Cinema4D knowledge, in order to improve compositor & generalist profiles. Seeking to join a team in which "thinking out of the box" is often required.

Skills

- Photographic skills, deep knowledge of light, color theory and storytelling
- Always keeping editables tidy, well labeled, and well organized
- Wide experience creating detailed matte paintings, complex rotos, tricky removals, particles and matchmovings
- Strong attention to detail and ability to concentrate on a meticulous process
- Good communication & team-player skills, also being able of working alone
- Ability to address feedback, being self-critical in regard to work quality
- Keen ability to problem-solving, with interest for maths, logic and for lateral thinking
- Experience on set

Languages

English (fluent)
Spanish (native)
Catalan (native)

Education

VFX Supervisor course
(CTA, 2014, Zaragoza)

Eduardo Díaz From "El Ranchito" (Game of Thrones, Jurassic World, etc)

Masterclasses with teachers like Raúl Monge (Pacific Rim)

DMP techniques (2014)

Carles Marsal (Mercedes-Benz, Beefeater, Adobe)

Color Grade (2011, CIFO

Hospitalet) Alex Beltran (Adidas, TMB, Volkswagen)

Online VFX courses, video tut. & resources

Nuke, Mocha, Photoshop, Cinema 4D, Aft. Effect, etc.

Nukepedia, Udemy, LI Learning, Domestika, Videocopilot, Vimeo, YT, official pages, among others.

VFX with After. Effects

(Zaragoza, 2009) Cristobal

Vila ("Etérea Studios")

Dir. of Photography & Photo courses

(Schools CECC / ECIB / IEFEC, 2010 - 2014, Barcelona)

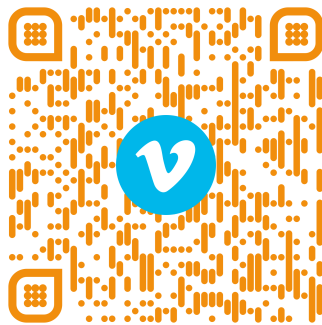
Higher education in digital filmmaking

(IES Los enlacs 2006 - 2008) getting the top of class rates

Biochemistry High school education

(IES Gudar-Javal., Teruel, 2005)

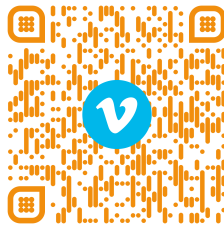
Scan / click for Showreel



Reel

Compositor & D. Matte Painter

PW: [danpryor_reel](#)



Reel
VFX 2D
Generalist

Related Working Experience

VFX Artist (2016 - ongoing)

Working, among others, for clients and projects such as:

Baseblack

(Compositing, DMP, rotoscoping, keying, matchmove, animation, GFX)

Black Mirror - Arkangel (Netflix)

Reflection (Dir. by Mark Sanger, 2014 Oscar award winner)

Lexhag

(Compositing, DMP, keying)

Agatha Christie: Ordeal by innocence (BBC)

Poldark (BBC)

The innocents (Netflix)

Creativity Media

(Comp., DMP, roto, keying, matchm., animat., GFX. removal, particl.)

McQueen (BAFTA, Tribeca)

I'm not a witch (BAFTA, BIFA)

God's own country (Berlinale, BAFTA)

Jacked (Berlinale, BIFA)

Monsoon (Sundance)

Cranrust

(Compositing, DMP, keying, animation)

Brotherhood, 3 Lives, Not going out (BBC)

Film Shed

(Compositing, DMP, keying, matchmove, animation, particles)

A guide to second date sex, Smoking guns.

Adrià Pastor

(Compositing, animation)

Previs. videos of architecture projects for hotels in Dubai.

VFX supervisor on set (2016 - ongoing)

For projects: One way flight, Voidman, Watany, Peixos.

Visuals (2010-2014 / 2017/ 2018)

Motion graphics for **KFC** (Mother-London). Visuals for music videos of **Crooked Colours, Slick Don, Same babe.**

Filmmaking Instructor (2008 - 2010)

Head of a space dedicated to teaching filmmaking to young adults. Tasks like projects supervision, technical and artistic guidance during pre., shooting and post.

Awards

Best VFX award for "W" (Dir. by Stelios Koupetoris).

(2019, by Greek "Drama short film fest")

Sftwr.



Nuke
(Junior)



Photosh.
(Expert)



Mocha
(Expert)



Aft. Eff.
(Expert)



C4D
(Junior)



DaVinci
(Junior)

Coding
(Learning
Python)

Project
tracking
Shotgun
Track
Frame.io
Frankie

Office
OpenOffice
MS. Office
Goog.Docs

O.S.
Mac & Win
(Learning
Linux)